

J.E.

HARMONY AND SECOND STREETS
NORTH OF READ'S ALLEY

#114 Harmony Street
(See Photo #118)

In 1733 George Monro, the thsn owner of the Strand end of Original Strand Flot #12, extending from the Strand to the Green along Harmony Street, bought of Parnella Battell, (daughter of Colonel John French, who had married William Battell), the center portion of this original plot on Harmony Street, beginning 92' west of the corner of the Strand, extending 104' on Harmony and about 77' deep.

This Harmony Street plot nas sold in 1796 by two of the heirs of George Monro, to the daughter of George Monro, Mary the wife of Dr. James McCallmont. In 1827 ths heirs of Dr. James McAllmont sold the site of the present #114 and #116 Harmony Street to Andrew Meston, innkeeper of the tavern at #118 and #120 Harmony.

Although none of the above indentures make particular mention of houses, the 1804 survey shows a house on the site of #114 which may have dated back to the deHaes family who owned all of the Original Strand Plot in the late 17th and 18th centuries. There is no certain record of the earliest owners.

dated 1842

In an indenture/for an adjoining property there is mention of a "new brick house" on the site of #114 Harmony Street.

In 1847, Thomas Challenger, the administrator for the will of Andrew Meston sold #114 to Levi Russell for \$440, and in this indenture the house is referred to us a "new two-story brick house about 20' square." As is often tho case this "new" house may have

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(#114 Harmony Street, continued)

really been the old house remodeled and extensively repaired.

John Keegan, who bought the tavern at #118 and #120 in 1863, purchased #114 that same year for \$1,000. When his estate was sold in 1882, this house and lot were called "lot #1 with a two and one-half story brick dwelling house thereon erected." The search to date has not disclosed whether this two and one-half story brick house (now about 23' wide) is the 20' square house of 1842 remodeled, or a completely new house.

The house was later owned by Frank W. King, and is now owned by Mary Chase.

At the present time, any good architectural features of the house have been completely obliterated by a porch on the first floor extending across the front and a bay window on the second floor also covering the entire front. In a photograph taken in the 1850's, before these later additions had been made, the house shows as a simple two and a half story brick dwelling. At the appropriate time, this could be restored with great advantage to the appearance of the street.