

Possible Stories about the Dutch House – a small artisan house

- What's in it; what do we see?
- Oldest house in New Castle (almost in state)
- Louise Dupont Crowninshield and colonial revival
- Artisans who lived in the house & their trades
- Changes and reconstructions over time
- Early construction technology

- Why is it called the Dutch House?
- What other NC buildings are/were Dutch?

The Dutch House is the oldest (and smallest) house currently standing in New Castle.



Louise Dupont Crowninshield

1857-1958

- Born at Winterthur
- Brother of H. F. Dupont
- Restored Hagley
- Pioneer preservationist:
Kenmore, G. Washington
boyhood home...
- Natl. Trust award in her
honor

- Rescued the Dutch House,
was given free reign in
furnishing and decorating it.

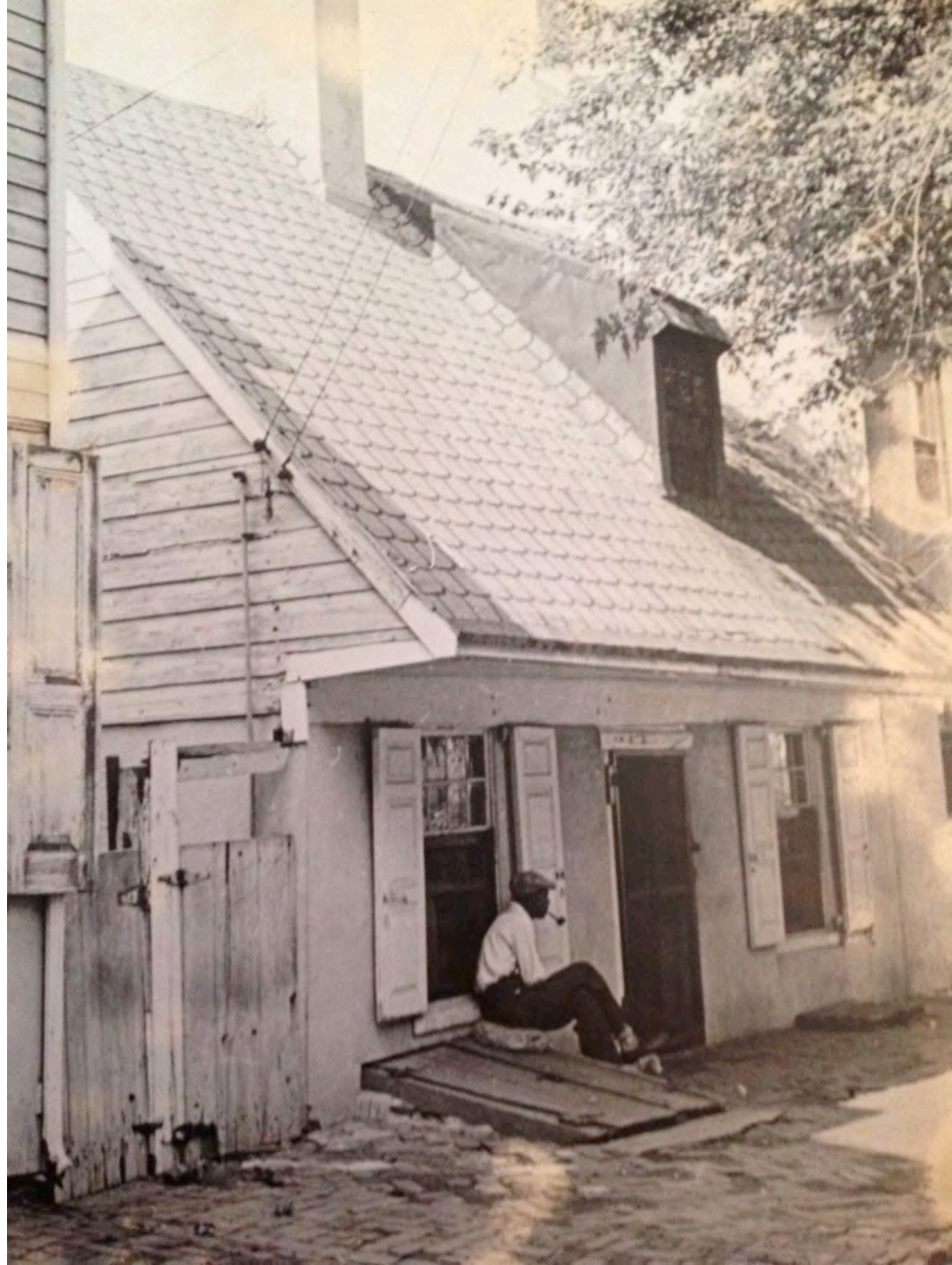


Louise de Pont Crowninshield

Dutch House in the 20's

A sandwich shop

Note exterior stucco and shed
dormer



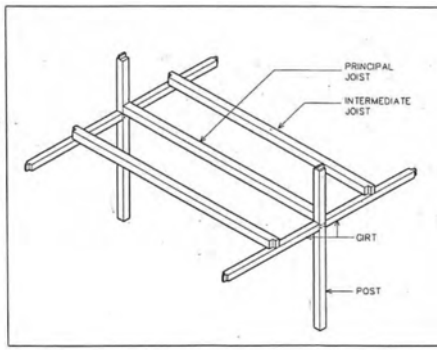
Basement Garden Room at Hagley



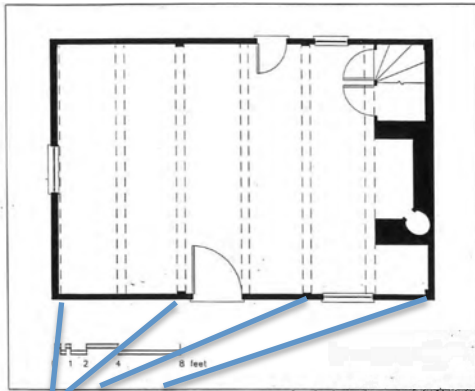
The Dutch House: a Virtual Tour

Central entrance, one small room on each side
(Currently. Totally different floor plan when built.)



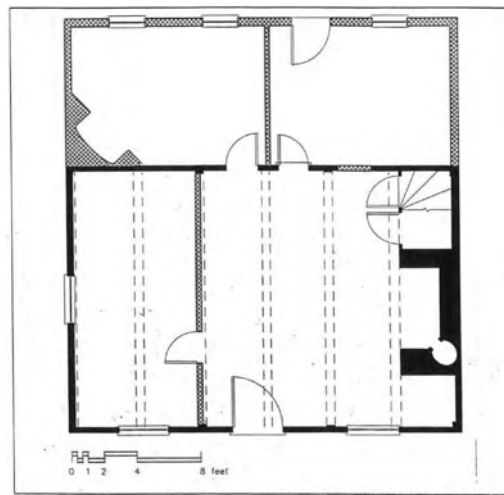


c1700



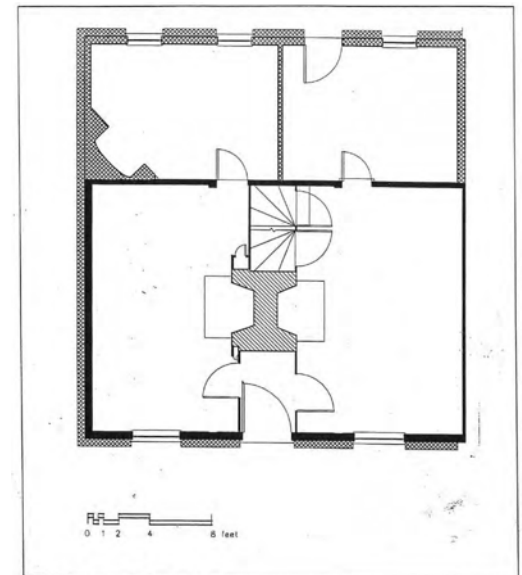
Four posts (bents) with cross beams (joists)
 Large fireplace against one wall.

c1760



Lean-to shed added
 and interior partition;
 cellar excavated.

c1823



House divided into
 two equal portions.

Historic Structure Report: "Hidden in plain sight: The Old Dutch House 1682-1823
 Jeffrey Klee, 2003

Entry

Small entry area; only current decoration is a pair of wooden skates on the hat rack. Doors open into what's currently a dining room and living room.











Please do not touch



Handwritten notes in a cursive script on a blue background, partially obscured by a white tab.

Verbont met Godt. Josua ende-

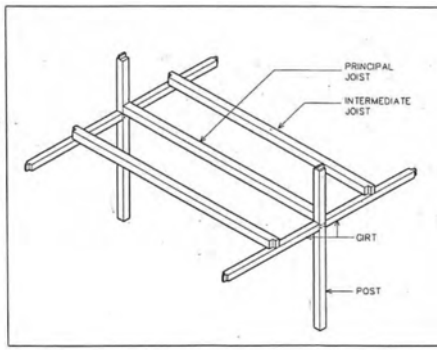
J O S U A. Cap. xxiiij.

-Elezar av sterren

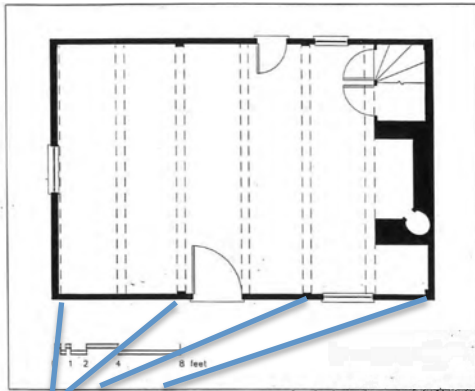
9 Deut. 6. 10, 11, 12.
 13 Josu. 11. ps 11.
 slaet / dat de stru-
 liden gene siecken
 verhanden / van die
 12 alleen. Dit is
 boeten geschiet / op
 dat de kinderen 2.
 raels huyfen ende
 steden soude bin-
 den / om te woonen.
 16 D. van de buech-
 ten der wijngaerden
 ende van de olijven
 die op de boomen
 gewassen sijn. Alz
 dergelike maniere
 han spieken Genes. 1.
 ps 12. Apoc. 2. 7.
 15 D. oprrechtich-
 van gantsche her-
 ten / sonder bedrog.
 16 E. W. E. Jerah /
 Mahoz / ecc. la och
 Abraham / het Godt
 de heere sijn wt de
 der Chaldeen gerae-
 pen heeft.
 27 Josua en stiet
 het de Huiden
 niet by / Godt te
 dienen / ofte niet:
 maer dit seyt hy / op
 datse wy ende ange-
 dwongen soude be-
 slaven waer sy te
 doen gemet wa-
 ren / ende op dat sy
 des te valter souden
 heetouden byden
 Godt te dienen / na
 dat sy sulcke wy-
 willigh aengeminten
 hadden te doen. siet
 dergelike maniere
 van spieken 2. Cor.
 1. 11.
 18 Hier het sy ons
 vette van te verlaten.

13 Dus hebbe icht u een lant gegeven /
 daer aen gy niet gearbeyt en hebt / 13 ende
 steden / die gy niet gebout en hebt / ende
 gy woont in deselve / gy etet van de 14 wijn-
 gaerden / ende olyfboomen / die gy niet ge-
 plant en hebt.
 14 Ende nu / bzeest den H E E N /
 ende dient hem 15 in oprichtigheyt / ende in
 waerheyt : ende doet wech de goden die
 16 uwe vaders gedient hebben / aen gene zijde
 der riviere / ende in Egypten / ende dient
 den H E E N.
 15 17 Doch soo het quaet is in uwe o-
 gen den H E E N te dienen / kiest u he-
 welcke uwe vaders / het zy de goden /
 riviere waren / gedient hebben : ofte de goden
 der Amojten / in welker lant gy woont :
 maer aengaende my / ende mijn huys / wy
 sullen den H E E N dienen.
 16 Doe antwoorde her volch ende sep-
 de : 18 Het zy verre van ons / dat wy den
 H E E N verlaten souden / om andere go-
 den te dienen :
 17 Want de H E E N is onse Godt /
 hy is 't die ons ende onse vaderen wt den
 lande van Egypten wt den diensthuys heeft
 opgebracht : Ende die dese groote teekenen
 booz onse oogen gedaen heeft / ende heeft ons
 betruert op al den wegh dooz welken wy
 getogen sijn / ende onder alle volcken / dooz
 welker midden wy getrocken sijn.
 18 Ende de H E E N heeft booz ons
 aengesichte

23 Ende nu / doet de 24 brennde goden
 wech / die in het midden van u sijn / ende
 neyght uwe herten tot den H E E N den
 Godt Israels.
 24 Ende het volch septe tot Josua : Wy
 sullen den H E E N onsen Godt dienen /
 ende wy sullen sijne stemme gehoorzamen.
 25 25 Alsoo moeckte Josua op dien sel-
 ven dagh een verbont met den volcke : ende
 hy stelde het haer tot een insettinge ende recht
 26 te Sichem.
 26 Ende Josua schreef dese 27 woorden
 in het wetboeck Godes : ende hy nam enen
 grooten steen / ende hy rechte de dien daer op
 onder 28 de ephe / die hy 't Hephthdom des
 H E E N was.
 27 Ende Josua septe tot den gantschen
 volcke / Siet desen steen sal ons tot een ge-
 tuigenisse sijn / 29 want hy heeft gehoozt alle
 de redenen des H E E N / die hy tot
 ons gesproken heeft ; ja hy sal tot een getu-
 genisse tegens u heden sijn / op dat gy uwen
 Godt 30 niet en liecht.
 28 Doe sonde Josua het volch wech / en
 peder na sijn erfdeel.
 29 Ende het geschiedde na dese din-
 gen / dat Josua de sone Nun / de knecht des
 H E E N / stierf / 31 ende sijnde hon-
 dert ende tien jaren.
 30 Ende sy begraven hem in de lantpa-
 le sijn erfdeels / te 32 Timnath Serah /
 welke is op enen bergch Ephraim / den
 het Doorden des

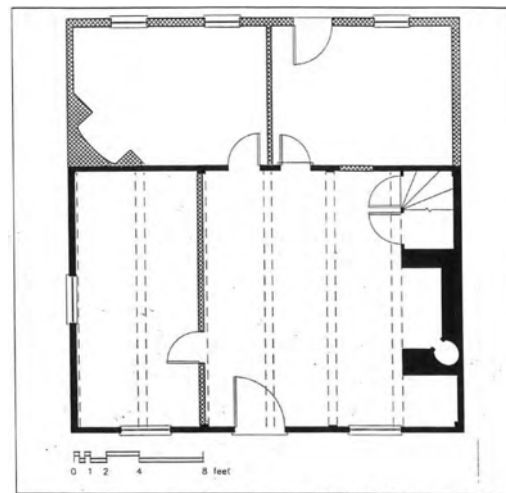


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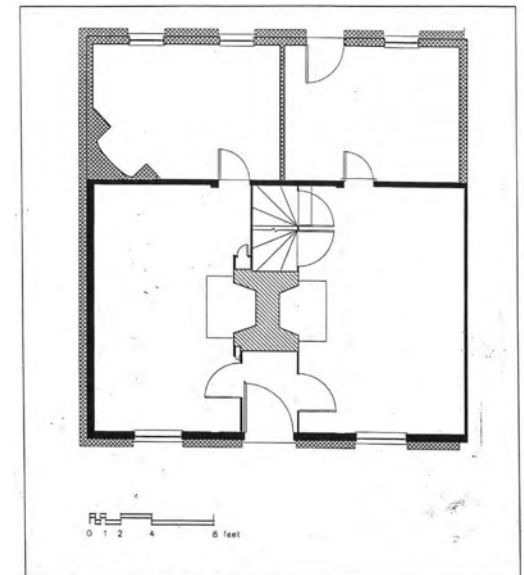
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Pot, dutch oven, “tester”=footstove, mortar/pestle



Cornelis Bega 1663
“Saying Grace”
Rijksmuseum Amsterdam

Note the footstove on
the floor















Basement Garden Room at Hagley





4) Samuel Silsbee probate inventory, 1751.

Inventory and Appraisment of the Goods Chattles and Effects wich [were] of Samuel Silsbee, late of the town and County of New Castle, decd., maid the 24th August, 1751, by Zacharias Kittle and Nathaniel Silsbee, they being duly qualified.

1 large bay mair bridle and saddle and one sack of Close	15.0.0
the other wearing apparil	3.0.0
1 small mair and bridle	3.0.0
1 Bedsted with Bed and Cloths with Curtins to itt	7.0.0
1 Bed with the short bedsted and Cloths	4.0.0.
2 old sh... table cloth 2 pillow cases	0.7.5
walnut desk	4.10.0
1 walnut table	1.10.0
1 small pine oval table and 1 pine squair Do.	0.7.0
6 new Chairs and four old ones	1.5.0
1 old chest one small case of draws and walnut stand	1.10.0
1 warming pan, 1 pair of andirons and one spaid	0.16.00
1 small... glass, 2 drinking glasses, 6 earthen... ,	
with some tee cups and sausers, tee pot and suger cup	1.5.0
1 tee kettle, one bello, fire shovel and tongs	0.15.0
1 gridle, 3 potts, 1 frying pan	1.5.0
2 pot racks, 1 gridiron and toaster	0.15.0
a parcel of tin and Earthen ware and some Glass bottles	0.10.0
2 tups [taps?], 2 pigins, one churn	0.8.0
2 large silver spoons and 3 small Do. And silver knee buckles	2.6.0

Carryed over 48.19.6

[begin page 2]

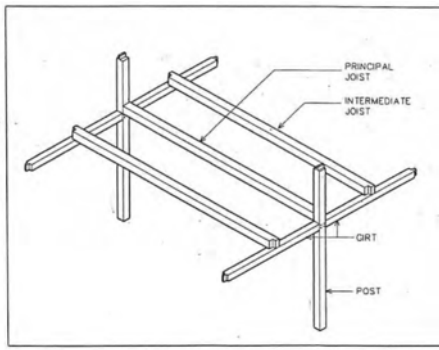
2 Candle sticks, snuffers, Box iron and heaters	0.4.0
1 large Bible and one small do. and other books	1.0.0
a parcel of new paper Chails [?] and weights	0.8.0
3 pair Coffin handles	0.4.0
1 gun	1.0.0
1 small pestle and mortar	0.15.0
a cart a slay with the runers and a sled	3.15.0
a little square table and still	0.6.0
...ing york, a pair of new hinges, a persel of old trumpery [?]	0.10.0
a persel of Carpenters tools	4.0.0
2 cows	5.0.0
1 colt	2.0.0
Boards, Walnut and pine	2.0.0



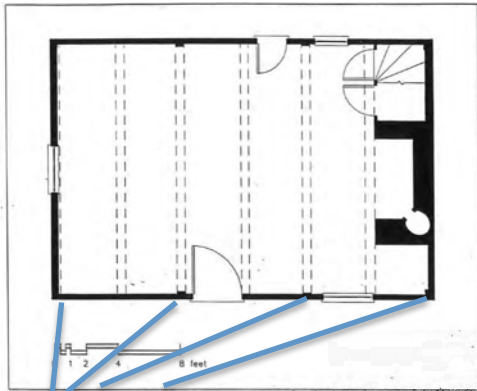






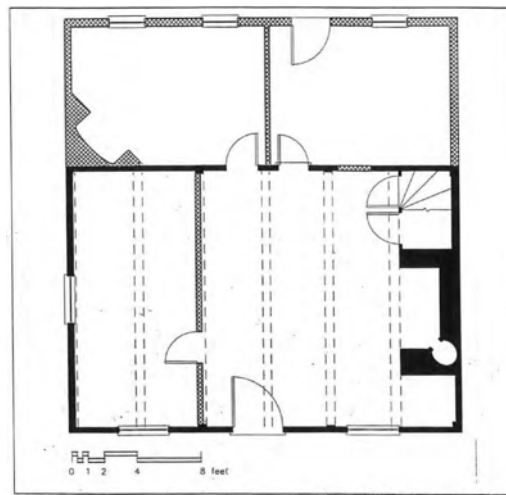


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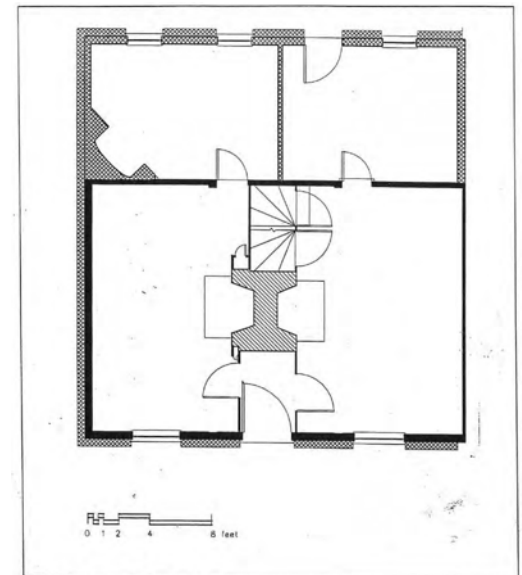
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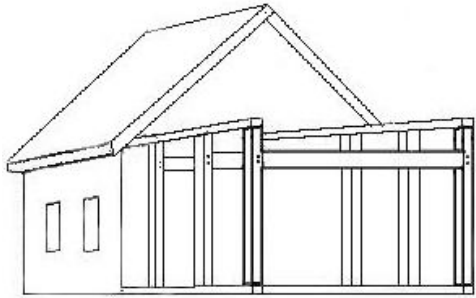


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What the fireplace might have looked like





What's Dutch in the Dutch House?

H-Bent construction.

Like many of its New England cousins, the earliest part of the Dutch House consists of a heavy timber frame, which was erected in structural bays. Unlike houses in Massachusetts Bay, however, the bays, or bents, of the Dutch House are evenly spaced -the house consists of four bents set on eight-foot centers.

Each bent is composed of two story-and-a-half posts that are bridged by a large beam at the second floor level. The four bents are tied together at their tops by a continuous wooden plate that supports, in turn, the roof rafters

This frame does not fit neatly into any known European typology-- it is neither, quite, English or Dutch. The builder of the Dutch House used evenly- spaced H-bents, in the Netherlandish manner, but framed them from very heavy material , spaced them widely, and used smaller studs and joists to support wall sheathing and floor boards , in a more English manner .

It is, in this way , part of what Bernard Herman has observed as a period of experimentation in early eighteenth-century Delaware Valley building . J. Klee, 2001



Harrison Ford demonstrating: timber frame construction, raising bents as single units, mortise and tenon joints, tree nails (pegs), rectangular (not H) bents, resulting short top level



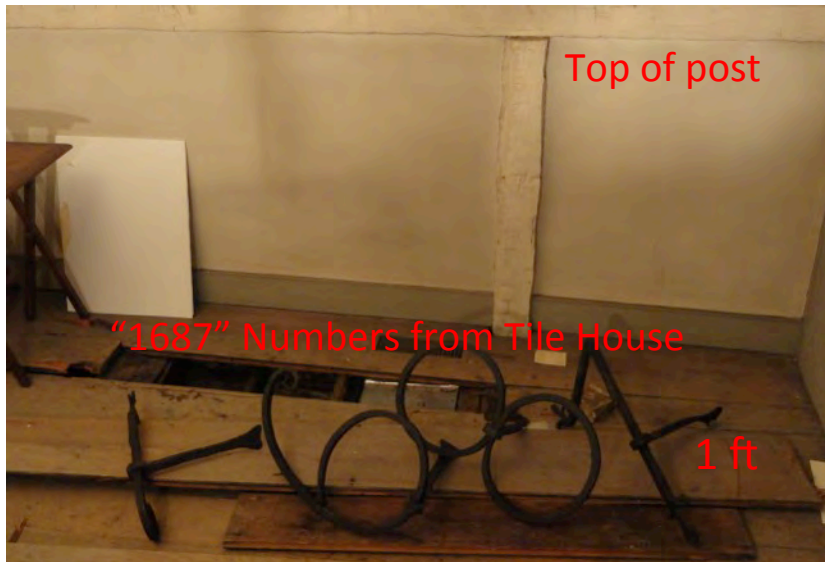
Above kitchen in Dutch House looking at original outside wall



Closeup of top of plate and top of post



2nd floor bedroom



"1687" Numbers from Tile House

1 ft

Amstel House Virtual Tour



Nicholas Van Dyke Jr. House (1799)

Amstel House (c1730)

c1840



2nd parlor

stairs

hallway

1st parlor







THE BIG GREEN UMBRELLA


By ELIZABETH COATSWORTH
Pictures by HELEN SEWELL









Two ornate brass candlesticks are positioned on either side of a stone floor. The candlesticks have a tiered, decorative top and a curved arm. The floor is made of dark, rectangular stone tiles. In the center of the floor, there is an engraved inscription. A thin brass rod or wire runs across the bottom of the frame.

GEORGE WASHINGTON

APRIL 30 1784





















30

The Strand

Built by merchant James McCullough to replace his house burnt in the fire of 1824.

He also built the store and row of houses across the street at 25-31 The Strand.

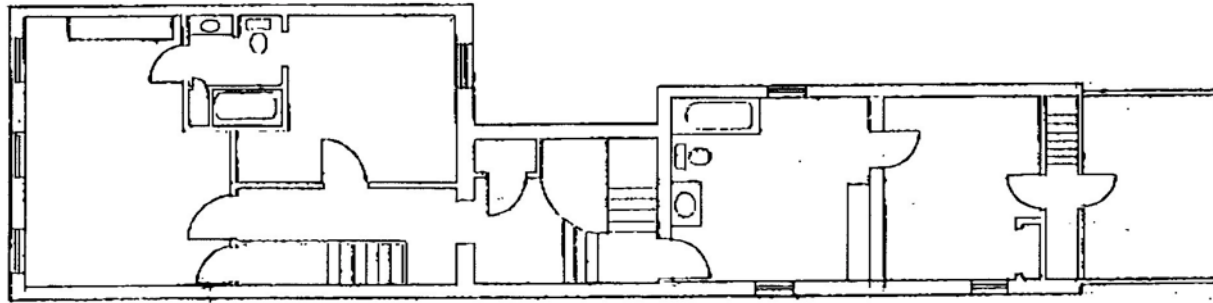
Former residents:
Judge Bill Quillen
William Guthrie Esq.
Julia Jefferson

(before the fire)
Slator and Ann Curtis Clay

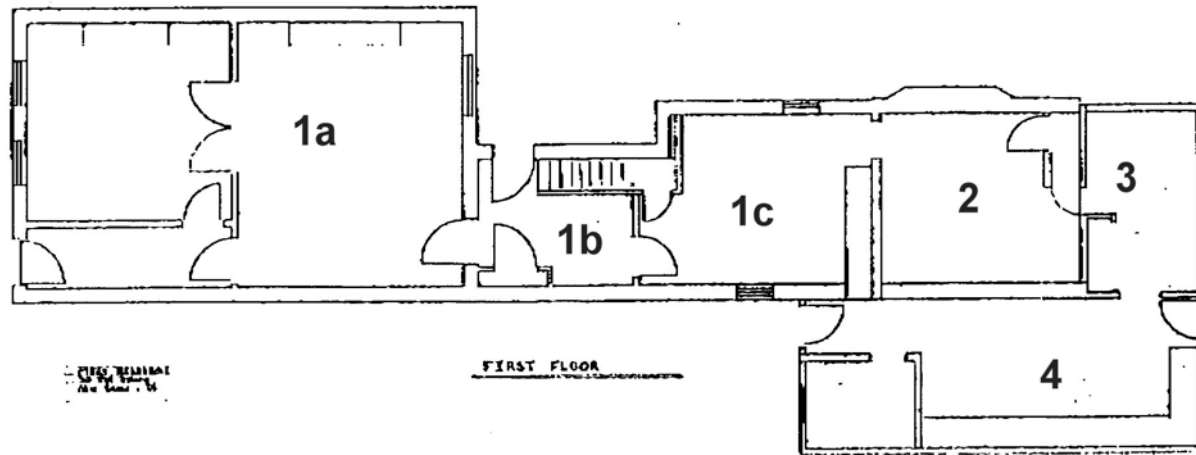


The Strand, 2014



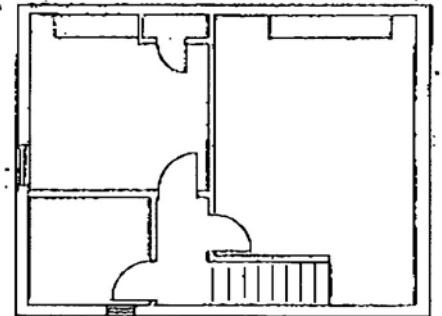


SECOND FLOOR



FIRST FLOOR

PLAN DRAWN BY
A. C. BROWN



THIRD FLOOR



1a

1b

1c

2

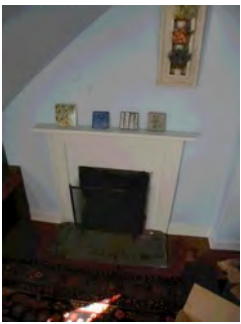
3

4





Fireplaces and relieving arches in 30 The Strand



Attic bedrooms



2nd floor bedrooms



Former servant's bedroom, current bathroom



Parlors



"Hearth room"
Note bake oven to right of main fireplace. Current eating area



Basement relieving arches



Next Week:

What Women Wore in New Castle

The Height of Fashion: Delaware Women Dress Up”

By Susan Hannell, Peggy Litchko & Betsy Martino 2014

Plus Fashion Plates from other sources.

Live models:

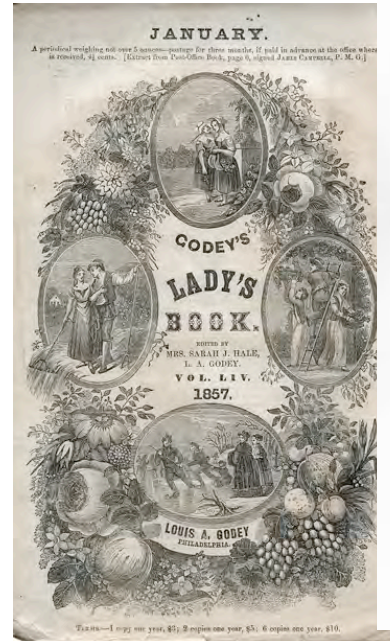
Rita Meek,
Alice Jarvis,
Lisa Sampson

Artifacts in
my backyard
Alice Jarvis



Dress styles from
paintings

Silhouettes:
1860-1920



A 'Gibson Girl'